

JOB DESCRIPTION

JOB ASSIGNMENT

POSITION:	Show Technology Technician	LEISURE FACILITY:	FLPM
DEPARTMENT:	Maintenance	DIVISION:	Maintenance
COMPETENCY CLUSTER:	Executing The Farah Way	GRADE:	Front Line Colleagues (7)
REPORTS TO:	Show Technology Team Leader		
FINANCIAL ACCOUNTABILITY:	N/A		
CONDITIONS OF WORK:	As stipulated by the U.A.E. Labor Law and Company Employment Contract		
DIRECT REPORT(S):	N/A		

JOB OVERVIEW

To ensure a smooth and efficient operation in the Maintenance Department in relation to the Company Core Process; thus directly impacting on the maintenance of facilities, equipment and attractions.

This position is responsible for carrying out preventative maintenance of audio, video and lighting equipment to minimize downtime of attraction, and to take an active role in the setup and operation of live shows and events.

JOB SCOPE

- Perform Preventative Maintenance of lighting, audio and video systems.
- Carry out Corrective Maintenance in a timely fashion.
- Setup and operation of audio, lighting and video systems.
- Carry out regular cleaning of audio, lighting and video systems.
- Changing of lamps in theatrical lighting fixtures.
- Changing of lamps in ambient lighting fixture.
- Follow pre-determined start of day & end of day procedures.
- Maintain a high level of cleanliness in all areas.
- Maintain a high level of cleanliness of all equipment.
- Report equipment faults in a timely fashion.
- Trouble shoot equipment and system faults.
- Able to read and understand the below documents:
 - Single line diagram for audio, video and lighting systems.
 - Rack elevation diagrams.
- Ability to learn and understand the function of products & solutions offered by the Show Technology department.
- Responsible for testing and labeling of various types of cables / products before, during and after installation.
- Responsible for rack assembly and equipment installation.
- In charge of the overall testing of individual attraction systems in preparation of the hand-over to the R&A department.

JOB DESCRIPTION

MINIMUM QUALIFICATIONS, EXPERIENCE AND SKILLS REQUIREMENTS

Qualifications	<p>Essential:</p> <ul style="list-style-type: none"> • Related technical qualification. <p>Desirable:</p> <ul style="list-style-type: none"> • Electrical or Electronics Certificate.
Years of Experience	<p>Essential:</p> <ul style="list-style-type: none"> • 1-2 years in setup & operation of audio, lighting and video equipment. • At least 1 year proven track record in installation. <p>Desirable:</p> <ul style="list-style-type: none"> • 1-2 operation of live shows and events. • 1-2 repairs of electronics or electrical equipment from component level.
Skills	<p>Essential:</p> <ul style="list-style-type: none"> • Proven ability in troubleshooting. • Problem solving skills. • Able to adhere to strict timelines. • Clear understanding of both written and spoken English. • Computer skills. • Ability to understand one line drawings and schematics. • Able to spend long hours standing if required. • Possess a firm knowledge of installation tools ad have the ability to use them. • Ability to lift at least 25 kg. <p>Desirable:</p> <ul style="list-style-type: none"> • Ability to understand lighting and audio plots, programming of lighting consoles used for events and shows.

BEHAVIORAL COMPETENCIES

Executing The Farah Way	<ul style="list-style-type: none"> • Create Smiles • Share What You Know • Deliver Excellence • Work as One
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NOTE:

This job description is not intended to be all-inclusive; you may be required at any time to perform any other duties to meet the needs of the business.

ACKNOWLEDGEMENT

REVIEWED BY:		RECEIVED BY:	
DATE:		DATE:	
SIGNATURE:		SIGNATURE:	